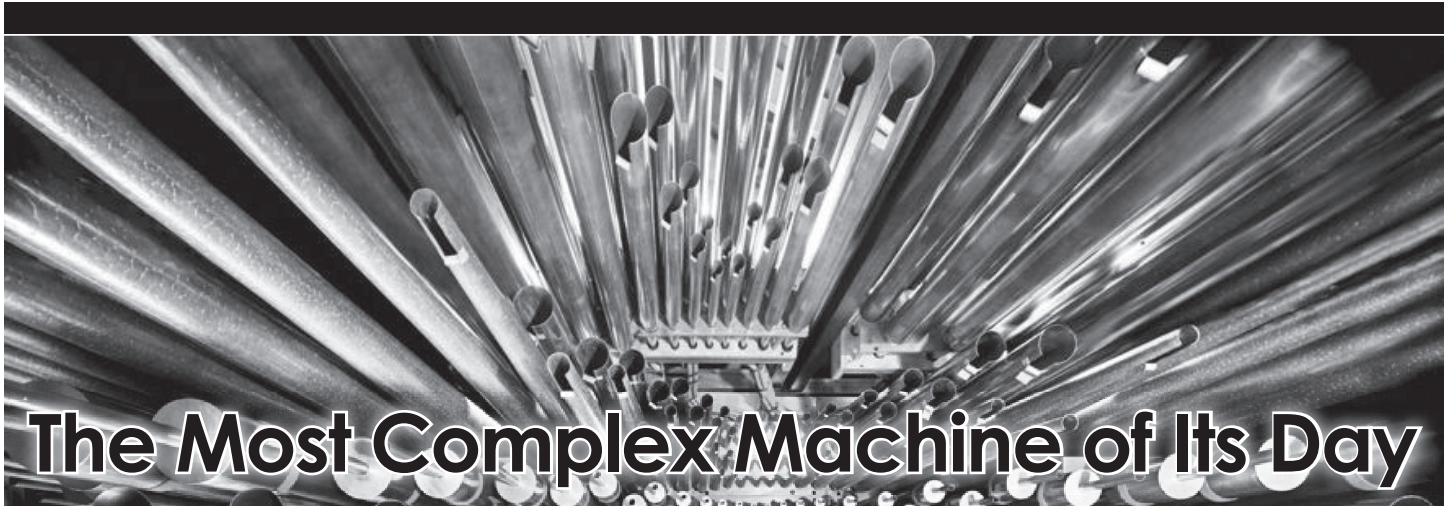


# St. **A**mbrose Parish

*Our 99<sup>th</sup> Year!*  
JUNE 14, 2015  
BEEHIVE



The pipe organ has been used in worship for centuries. The instrument has its origins in an invention by the Greek engineer Ctesibius in the third century BC. His instrument, called “a hydraulic”, was used in the stadiums of the Roman empire in much the same way the electric organ is used today at baseball games to entice the crowd to cheer the spectacle. During the centuries following its invention, the organ was refined by the development of a primitive keyboard and a way to provide stable wind pressure for the pipes.

Pipe organs were given as gifts between rulers. The Byzantine emperor Constantine V gave one to Pepin the Short, King of the Franks, in 757 A.D. That same year, Charlemagne asked that one be placed in his chapel in Aachen.

By the 12<sup>th</sup> century, the pipe organ was becoming a very complex instrument. By the 17<sup>th</sup> century, it resembled the organ we know today – many pipes, several keyboards, and a pedal keyboard. At that time it was considered the most complex machine in existence; even today, with the tremendous scientific and technological advances of recent centuries, the pipe organ remains the most complex of all musical instruments.

Over the centuries, the organ has played various roles in the church’s worship. Early on, it provided the pitch in processional chants. It might be played with other musical instruments. As the organ developed, so did its role in liturgy; it was used to play interludes, alternate instrumental verses to psalms, and improvisations on the chants sung at the liturgy. Today, in our renewed liturgy, the pipe organ is called on to perform more roles that support and enhance the full participation of the assembly.

The Constitution on the Sacred Liturgy tells that although other instruments are allowed for use in the liturgy, “the pipe organ is to be held in high esteem, for it is the traditional musical instrument which adds wonderful splendor to the Church’s ceremonies and powerfully lifts up man’s mind to God and to higher things” (120). The organ is a valuable tool for the music of the liturgy in ways that set it apart from other instruments. Its ability to produce a wide variety of sounds supports many of the liturgy’s sentiments. Deep, somber sounds can help proclaim a psalm of lament. Bright sounds can lift words of praise to new heights. The bold and glorious joy of Easter can be underscored by the majestic sound of the organ proclaiming, “Christ is risen! Alleluia!”

In 2007, the United States Conference of Catholic Bishops’ Committee on Divine Worship (STL), revised their 1972 publication Music in Catholic Worship. The revised document shows how far we have come in the past 35 years. Discussing the expanded role of the organ in the revised liturgy, it states, “The primary role of the organist, other instrumentalists, or instrumental ensembles is to lead and sustain the singing of the assembly and of the choir, cantor, and psalmist without dominating or overpowering them” (41). Unlike any other instruments, a well-designed organ is capable of supporting and sustaining the song of a large group of people. In the hands of an imaginative organist, this instrument will immerse the assembly into the text they are singing.

STL describes how the organist and other instrumentalists are often the glue that binds a liturgy together. Those with the requisite talent and training should be en-

*Continued on page 2*

## The Most Complex Machine of its Day

couraged to continue the musical tradition of improvisation. The liturgical action may call for improvisation, for example, when a congregational hymn or choral piece concludes before the ritual action is completed. The art of improvisation requires its own special talent and training. More than mere background sound is called for. When worthy improvisation is not possible, it is recommended that musicians play quality published literature, which is available at all levels of difficulty.

Many collections of newly composed pieces (based on hymns and songs that have become part of Catholic worship over the last 40 or so years) offer the organist the opportunity to follow, for example, a communion processional song with a brief piece of the song just sung by the assembly. “There are also times when the organ or other instruments may be played alone, such as a prelude before the Mass, an instrumental piece during the Preparation of Gifts, a recessional if there is no closing song, or a postlude following a closing song” (44).

The sound of the pipe organ is “most suited for solo playing of sacred music in the Liturgy at appropriate moments,” but STL also promotes the use of the organ in nonliturgical events: “Pipe organs also play an important evangelical role in the Church’s outreach to the wider community in sacred concerts, music series, and other musical and cultural programs” (88). In other words, the musical life of a parish serves not only its worship but also its outreach. The arts have been a part of the heritage of the Church for centuries; the bishops’ guidelines reinforce that part of our tradition and support the value of music and its ability to inspire people’s faith.

With a revised understanding of the place of the organ in divine worship, many congregations are evaluating their organs and either restoring the ones they have or replacing them if they are inadequate for the varied tasks demanded by the liturgy. Restoring or replacing an organ is a great responsibility and a commitment to improved music. Here are two thoughts to keep in mind:

- If you have an organ, sensitive rebuilding and enhancement can cost much less than a newly commissioned instrument.
- The pipe organ is a precision-made piece of equipment. Built to last, instruments constructed in the 18<sup>th</sup> and 19<sup>th</sup> centuries are still in use today. A pipe organ will prove to be a wise investment if you care for it. A regular maintenance schedule is as important for an organ as it is for a car.

Recent documents and guidelines of the Church call us to delve deeper into our experience of our liturgy. None of these documents is perfect, but they all call us to evaluate our past 50 years of liturgical practice: our understanding of what we do, how we do it, and why we do it. As we rediscover the implications of the Second Vatican Council, this is a time of catechesis; we are reclaiming aspects of our liturgical traditions even as we continue to explore and expand the development of our public prayer in the 21<sup>st</sup> century. As for music, we are witnessing a renewed understanding of the organ’s place in worship. A fine instrument will serve the needs of a parish community and its liturgy for generations. Fulfilling its multifaceted role, the pipe organ can express through the art of music, the deeper, intangible mysteries of our Catholic faith.

*Excerpted from the June-July 2015 issue of Ministry and Liturgy magazine – article by David Fedor. He holds a master’s degree in liturgy from Notre Dame and a master’s degree in divinity from St. Bernard’s Seminary. Marilyn Biery invites you to come up to the choir loft after mass this Sunday to watch her play the postlude and to take a closer look at our pipe organ.*

## *Pipe Dreams*

Our vintage 1942 Casavant organ has been maintained by the Renaissance Pipe Organ Company of Ann Arbor since 2007. Three organ technicians work at Renaissance, and all have extensive background in organ performance as well as organ building, maintenance and tuning, therefore giving them a keen appreciation and understanding of all of the aspects of quality pipe organs. Renaissance maintains a number of instruments in the Detroit and Toledo area, including the organ at Blessed Sacrament Cathedral (1925 Casavant), Our Lady of Good Counsel, Plymouth (2002 Casavant), and the Cathedral Church of St. Paul. Pipe organs throughout the centuries have exhibited a wide range of design and style, and our instrument was custom-built for St. Ambrose at a time when organs were emulating the French Romantic style that was exhibited by the glorious nineteenth-century Cavaillé-Coll symphonic organs found mostly in Paris, some of which are still being played today. The most notable is in Saint-Sulpice, the American Cathedral in Paris and at Notre-Dame. Aristide Cavaillé-Coll (1811-1899) was considered to be the greatest organ builder of the nineteenth century. These organs were voiced to represent the sounds of an orchestra, with pipes that sound like the bassoon, flute, oboe and English horn, combined with the more traditional organ foundation sound referred to as Principals (and which are unique to pipe organs). Organs from this time evoke the lush harmonic sound most closely represented by the impressionist style of art.

Marilyn Biery

# All Things Considered

There are just 17 days left in the parish's Fiscal Year. Our new budget year begins on July 1<sup>st</sup>. But that date will signal more than just a turning of a page in our ledger. July 1<sup>st</sup> marks the official retirement date of our office manager, **Terri Harthen**, and the first day of our new office manager, **Lois Sokolowski**.



Terri Harthen

The many varied duties insuring the smooth functioning of St. Ambrose Parish has fallen on the shoulders of Terri for eleven years now. She has been a tower of strength for the whole staff, and her oversight of our finances has been meticulous. And in case you haven't noticed, Terri was also the organizational principal of what is essentially "un-organizable" – the OysterFest. Being the office manager here is a job that is steeped in chronic stress. So for her sake, I am glad that she will now be able to breathe a little easier, travel more, spend more time with her grandchildren and enjoy many happy retirement years with her husband, Ken.

**I've asked Terri to join us for Sunday morning hospitality after the masses on July 12<sup>th</sup>.** Join me on that morning in giving her your thanks for all that she has diligently done to support the life of our parish. Lois, our new office manager, will be there for you to meet her as she begins her work here.



This year's Vacation Bible School starts in just a week. It takes up a scientific theme. Entitled, "**SonSpark Labs**," it promises fun and engages discovery in a make-believe "laboratory" where children will have a great time singing songs, watch-

ing skits, creating crafts and playing games. Most important, they'll discover that God's plan for everyone is Jesus! We're looking forward to sharing this exciting event with children and parents in our neighborhood. We pray that many youngsters from all races, religions and backgrounds will join us at SonSpark Labs.

Vacation Bible School continues a tradition established by St. Martin's Parish decades ago, when VBS was only something the "Protestants" did! This may make us the oldest, continuous, Catholic Vacation Bible School on the East Side. Register your K-6<sup>th</sup> grade kids, and extend this invitation to other kids in your neighborhood.



The timing was right on schedule. As we celebrated last weekend's Catholic Services Appeal with breakfast with the Michigan Opera Theatre, we also met our Archdiocesan goal. We even managed to pull ahead of that goal by \$6,609.

This achievement signals a new direction in the CSA campaign. All funds now collected return to our parish, exempt from the 7% assessment that is normally charged against donations. The only other time this exemption is given is for the Christmas collection. After doing all that work for our Archdiocese, this is bonus time for our parish. So, if you have delayed making a donation to the CSA, or if you had certain issues with giving to the Archdiocese, this is a great time to make a gift to your parish at +7%.

Last weekend's Opera Breakfast was a way of thanking those who had contributed to the CSA. My thanks to **Paul Lavins** who again covered the costs of the breakfast and the MOT performers. While "giving" should be its own reward, it's nevertheless nice to get something back occasionally and the Opera Breakfast is a nice perk.

There are still more than 500 potential donors in the parish. If you are one of them, please consider a \$100

entry-level donation, spread out over a ten-month pledge. An easy way to do so is to make your donation electronically via our website: [stambrosechurch.net](http://stambrosechurch.net). I encourage those who have yet to respond, to now give a nice financial boost to the work of our parish.



The project of replacing the trees on our St. Ambrose Processional – that is the Hampton walkway between the church and the academy building – should be completed this coming week. The delay has to do with electrical repairs of the in-ground lighting. Apparently some electrician during the original construction decided to cut corners and made connections with duct tape. It's remarkable that these lights worked at all.

Remember what I wrote a few weeks ago about pastors should never have to pay for trees on parish property because there will always be someone who loves trees enough to donate them. Well, so far that has not happened. Replacement cost for these new trees will run about \$10,000 and electrical repairs will add about \$5,000 more.



*Concluded on page 4...*

<b>2</b>	<b>0</b>	<b>CSA</b>
<b>1</b>	<b>5</b>	<b>Box Scores</b>

Number of Families .....	840
Returns to date .....	263
Average Gift ('14).....	\$413
Quota for the Archdiocese .....	\$106,011
Property/Liability Insurance ...	\$50,000
Parish '15 Target.....	\$156,011
Received as of 6/9/15.....	\$112,620

• **The 2015 Catholic Services Appeal reached its quota in record time. You can still contribute to hitting our target by using the CSA forms sent to you, or you can make a contribution electronically through [stambrosechurch.net](http://stambrosechurch.net).**

\* **We thankfully have met our Archdiocesan obligations. Remember that now the overage to the CSA campaign reverts to our parish at 100%**



## All Things Considered

*Continued from Page 3*

On June 6<sup>th</sup>, I concelebrated the Diaconal Ordination of **Thomas Nguyen** in Milwaukee. Take a look at the great pictures of that ceremony on page 7 of this bulletin. You'll find more pictures in color on our facebook page.

Deacon Tom is one of two "transitional" deacons who are studying for the priesthood for the Midwest American province of the Capuchin Franciscan Order. That province includes ministry in social service, schools, chaplaincies, retreat houses and parishes in Michigan, Wisconsin, Illinois, Indiana, Montana, Arizona, California ... along with Nicaragua and Panama.

Deacon Tom's ordination is significant to St. Ambrose because he is being assigned here to do a year-long internship with us – ending with his ordination as a priest in June of 2016.

Deacon Tom is a native of Texas, where his parents live just outside of Houston. Deacon Tom, a product of the Franciscan seminary system, professed his perpetual vows as a Capuchin in 2012. He has finished his theological training as well as a Masters Degree in music in Chicago. While assigned here, he will share his time with the Solanus Casey Center.

We expect to see Deacon Tom here in late July. One of his assignments will be to assume leadership of our Dinner, Drinks & Dogma program. Deacon Nguyen ran such a program for Old St. Patrick's Parish in Chicago.

As a deacon, he will also minister at/from the altar. This includes bringing the Eucharist to the sick and leading Benediction. He can preside at Baptisms and officiate at Weddings. He can conduct Funerals and burials. During his internship our deacon intern is also expected to hone his preaching skills. A deacon cannot preside at the Eucharist, hear confessions, or administer the Anointing of the Sick. Those duties are reserved for priests and bishops.

What a great centennial gift the Lord has given us with the year-long ministry of Deacon Nguyen.

TRP

## Vincentian Reflection

In the Gospel, Jesus says: "This is how it is with the reign of God. A man scatters seed on the ground. He goes to bed and gets up day after day. Through it all the seed sprouts and grows without his knowing how it happens." Through your gifts to St. Vincent de Paul you are sowing seeds that grow far greater than you know. Your gifts of slightly used clothing, household goods, furniture or financial support bring Christ's love and compassion to those living in poverty.

## River Cruise For Life

The Pregnancy Aid Society (an organization already strongly supported by our parish at Christmas) invites you to enjoy a Detroit River Summer fundraiser, fun-cruise aboard the Diamond Belle Riverboat on Saturday, June 27<sup>th</sup>. The cruise will include dinner, beer, wine, soft drinks and desserts. Tickets are \$50 per person. Boarding time is promptly at 6:45 p.m. at the Stroh's River Place with parking at 201 Joseph Campau. To purchase tickets go to [goo.gl/Tdh4NX](http://goo.gl/Tdh4NX).

## NightFever-Detroit

Back by popular demand, Old St. Mary's Downtown will host Nightfever: Detroit on Saturday June 20<sup>th</sup> at 7:30 pm. This is an evangelization effort inviting and welcoming people to a church where they will be asked to light a candle and say a prayer. Volunteers are needed: street evangelizers, greeters, intercessors, and priest confessors. Go to [nightfeverdetroit2015.eventbrite.com/](http://nightfeverdetroit2015.eventbrite.com/) for information on volunteer positions and to register. All volunteers will receive a limited edition Nightfever: Detroit t-shirt. You must register via [Eventbrite.com](http://Eventbrite.com) to participate.

The schedule is: Mass at 5:30 p.m.; dinner and set-up at 6:30 p.m.; NightFever starts at 7:30 p.m.



**Gospel Light's**  
**SonSpark**  
**Labs**

**St. Ambrose Vacation Bible School**  
**June 22<sup>nd</sup> through June 26<sup>th</sup>**

Registration forms for Vacation Bible School are in the back of church and in the parish office. VBS is designed for kids who are in Kindergarten through Grade 6. It's not only for the children of our parish, it's also for those in our neighborhood too. Best of all – Vacation Bible School is free to all!

One way we can provide this free, fun activity is by defraying some of the costs through donations. In addition to paper plates, napkins, plastic silverware, small bottled water, hand wipes and sanitizer – there are some specific items needed to create the snacks that reflect each day's theme. Here are some of our needs: 5 tubs of cream cheese frosting; 5 bags of candy corn; 5 double packs of French Palmier cookies from Costco; 2 bags of small-sized apples; 5 boxes of Honey Graham crackers; 5 boxes of the 20 count fruit roll-ups (sheets not strips); 6 tubs of strawberry cream cheese; 14 boxes of Rice Crispy treats; 5 tubs of chocolate frosting; 4 bags of plain M&M's; 10 packs of English Muffins; 5 lbs of fresh strawberries; 6 tubs of regular cream cheese and 3 packages of wooden skewers. Check out the food donation sign-up sheet in the back of church in order to avoid duplications. If select items are filled, you can always donate cash toward the program costs. For information, call (313) 822-1248.

## Religious Education Notes

*At this time of year when so many of us have just completed our spring planting, today's readings contain just that – images of planting. In fact, today's readings reminded me of that saying that we used to paint on banners and posters: "Bloom where you are planted." It was something basic – like our scriptures for this return to Ordinary Time – that made you think.*

*In the first reading from the book of the prophet, Ezekiel, it is God who does the planting. He takes a shoot from the cedar tree and plants it on the highest mountain – the place closest to God in ancient thought. There it blossoms and grows sturdy, able to establish a home for the birds, becoming the most majestic of all trees in the field below it. Only when we realize that the cedar was a symbol of the line of David (because it was so sturdy) do we realize God is talking about planting his own Son among us in order to gather us and give us a common home. That is what we think of today as the Church on earth and our heavenly home when our time on earth is completed.*

*Today's Gospel contains two short parables about planting that, in conjunction with the reading from Ezekiel, might lead us to understand that it is indeed God who does the planting. From a design whose completion is known only to the Almighty, we are meant to work in cooperation with God in order to cultivate and to assist this good growth in its formation. If the seed God plants is our own beginning, how do we work in conjunction with God's plan to "bloom" into our best and brightest self? What if the seeds refer to the opportunities or responsibilities God lays before us? How can we cause good things to come of our work and our efforts so that others can benefit?*

*A story is told of St. Pope John XXIII who was having a restless night shortly after being elected pope. The enormity of what lay before him – the concerns of the Church and the decisions he would have to make – were heavy in his heart. So, he tossed and he turned, unable to fall asleep. Finally, he spoke to God saying, "Listen, Lord, this Church is yours, not mine! I am going to sleep." After praying that, he fell quickly asleep.*

*Maybe we can spend this week remembering that God has placed us where we are for a reason. If we determine to ASSIST God and not try to BE God and bloom where we are planted – to the best of our ability – whatever lays before us this week will leave behind some good. That's always the best we can hope for.*

**SONSPARK LABS VACATION BIBLE SCHOOL: THIS THIS IS THE LAST WEEK TO REGISTER YOUR CHILDREN GRADES K through 6.** Do so now if you haven't already. Forms are in the back of the church, or you can pick them up in the parish office. We can also take registrations over the phone (as a last resort, please). Next Monday morning, bright and sharp at 9:30, we begin a week of fun-filled activities that include games, delicious snacks, music, crafts, Bible stories, and so much more.

Each day begins with an experiment! At SonSpark Labs VBS we want see how God is working in our lives through Jesus and what His plan is for us. Each day we will see that God's formula is **2 MAKE Us!; 2 BE WITH Us!; 4 Us 2 KNOW Him!; 2 SAVE Us! and; 2 LOVE Us 4-Ever!**

In the back of the church there is a sign-up sheet for supplies that are needed for the snack portion of our day. Your contributions help us immensely as Vacation Bible School remains free for all who attend. That is different from many other parishes. We always need 16 oz. plastic bottles for arts and crafts. Please bring those to the church gathering space if you can provide them.

Like music? So do we at Vacation Bible School! Guitarist George Bush does an excellent job at leading our music each year but this year he could use a little help. We need one or two adult or teen musically inclined assistants who would be willing to lead the children in movement and song.

All adult volunteers involved in VBS must take the one time workshop, Protecting God's Children, and teen volunteers must take Called to Serve. Call me in the Religious Education Office (822-1248) and I can show you how to secure this requirement before this year's Vacation Bible School.

Betty Haley

## E-Donations

St. Ambrose Parish is equipped on our website to make electronic transfers from your checking account or credit card. Christian Financial Credit Union brings our parishioners and friends the ability to make an electronic contribution to St. Ambrose on a regular or one-time basis.

Your checking account or credit card can be used to make a single donation; or you may set up automatic weekly, monthly, or quarterly contributions on a specific schedule. We hope this financial service allows you an easy way to manage your stewardship response to St. Ambrose.

A set electronic contribution also helps our parish maintain a steady revenue during months when many are traveling and away from the parish. Parishioners may go on vacation. Our parish does not. Visit [stambrosechurch.net](http://stambrosechurch.net) for more information on electronic giving, or call our office for assistance.

## The Beehive

is the parish weekly bulletin of the  
St. Ambrose Catholic Community  
Detroit/Grosse Pointe Park, Michigan

**Pastor:** Rev. Timothy R. Pelc  
**Pastoral Minister:** Charles Dropiewski  
**Religious Education:** Elizabeth Haley  
**Minister of Music:** Marilyn Biery  
**Office Manager:** Theresa Harthen

### Sacramental Celebrations

**Masses:** On the Lord's Day –  
Saturday Vigil - 4:00 p.m.  
Sunday - 8:30 and 11:15 a.m.

**Baptism:** Arrangements for both adults and infants to be made by contacting the rectory.

**Penance:** As announced and by appointment.

**Marriage:** Couples should contact the rectory office a minimum of six months in advance of the proposed date to make arrangements.

**Funeral:** Normally celebrated within one week after the deceased's passing.

### Directory

**Parish Office:** 15020 Hampton  
Grosse Pointe Park, Michigan 48230  
**Tel:** (313) 822-2814 **Fax:** (313) 822-9838  
**Email address:** [stambrose@comcast.net](mailto:stambrose@comcast.net)  
**Religious Education:** (313) 822-1248  
**Ark Scheduling:** (313) 822-2814  
**School Archives:** 313-237-5846  
**Parish Website:** [stambrosechurch.net](http://stambrosechurch.net)

## Liturgy Schedule for the Coming Week

### Monday, June 15

8:30 a.m. - Morning Prayer

### Tuesday, June 16

8:30 a.m. - Mass - Rev. Robert McGrath  
Mary and Leonard Sulis  
Helena Moczul, Katherine Nidosh

### Wednesday, June 17

8:30 a.m. - Morning Prayer

### Thursday, June 18

8:30 a.m. - Mass - Rev. Edward Schroeder  
Mr. & Mrs. Bruno Savickas, John O'Brien

### Friday, June 19

#### St. Romuald, abbot

8:30 a.m. - Funeral - Frances Augustyniak

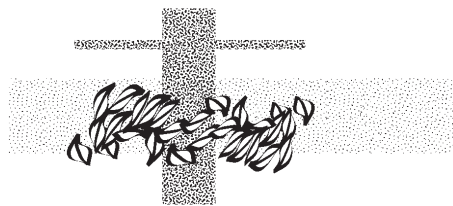
### Saturday, June 20

4:00 p.m. - Mass - For All People

### Sunday, June 21

#### Twelfth Week in Ordinary Time

8:30 a.m. - Mass - For All People  
11:15 a.m. - Mass - For All People



## Scriptures for the 11<sup>th</sup> Week in Ordinary Time

### Monday, June 15

- 2 Cor 6: 1-10
- Ps 98: 1, 2b, 3-4
- Mt 5: 38-42

### Tuesday, June 16

- 2 Cor 8: 1-9
- Ps 146: 2, 5-9a
- Mt 5: 43-48

### Wednesday, June 17

- 2 Cor 9: 6-11
- Ps 112: 1bc-4, 9
- Mt 6: 1-6, 16-18

### Thursday, June 18

- 2 Cor 11: 1-11
- Ps 111: 1bp4, 7-8
- Mt: 6: 7-15

### Friday, June 19

- 2 Cor 11: 18, 21-30
- Ps 34: 2-7
- Mt 6: 19-23

### Saturday, June 20

- 2 Cor 12: 1-10
- Ps 34: 8-13
- Mt 6: 24-34

### Sunday, June 21

- Jb 38: 1, 8-11
- 2 Cor 5: 14-17
- Mk 4: 35-41

## Twelfth Sunday in Ordinary Time

June 20<sup>th</sup> and June 21<sup>st</sup>

**4:00 p.m. - Saturday - Celebrant:** Fr. Bede **Lector:** Roger Playwin  
**Eucharistic Ministers:** Della Cimini, Peter Hern, Sue Playwin  
**Altar Servers:** Blake Hern, Julianna & Kiernan Tague

**8:30 a.m. - Sunday - Celebrant:** Fr. Pelc **Lector:** Laura Zajac  
**Eucharistic Ministers:** Joan Jackson, Maggie Jackson, Judy Jogan,  
Liz & Steve Linne, Judy & Al Ramberger  
**Altar Servers:** Nicholas, Margaret, and Meredith Kramer

**11:15 a.m. - Sunday - Celebrant:** Fr. Pelc **Lector:** Grace Muawad  
**Eucharistic Ministers:** Anne Billiu, Lupe Davila, Doris Fleming,  
Michele Hodges, Janis Ramsey, Patty Yaden, Anthony Yaden  
**Altar Servers:** Sylvia & Effie Hodges

## Your Envelope Speaks ... the Inside Story

To operate, each week our parish requires a *minimum* of ..... \$10,127.00

### On Sunday, June 7, 2015

in envelopes we received ..... \$7,302.00  
in the loose collection ..... \$591.00  
in electronic donations ..... \$1,200.00  
in children's envelopes ..... \$8.00  
for a total of ..... **\$9,101.00**

**Under budget for the week ..... \$1,026.00**

Number of envelopes mailed ..... 800

Number of envelopes used ..... 161

*There are two weekends left in our Fiscal Year.*

*If you have envelopes to make up,  
try to get them in before July 1<sup>st</sup>.*

*To give electronically go to [stambrosechurch.net](http://stambrosechurch.net)*

## Our Sick

Please pray for our parishioners who are seriously ill or hospitalized:

Roma Affelt, Kay Balas, Maureen Barron-Brioc, Carter Billiu, Pat Blake Laura Bush, Dominic Centorbi, Andrew Chavez, Maria Chinchilla, Maryjane Cullen Karen Culver, Mary Pat Egan, Kathleen Elberson, Dan Fleming, Mary Ellen Greenup, Bernadette Gutowski, Angela Hansen, Elizabeth Howard, Bp. Joe Imesch, Ann Sullivan Kay, Katherine Brennan Lee, Barbara Mann, Donald & Marilyn Miriani, Bonnie McKenna, Joseph MacEachern, Mary Myers, Jeanne Noto, Lennie O'Brien, Ray Oberly, Elizabeth Robert, Bob Ramsey, David Schumacker, Irene & Bryan Scopel, Fred Schroeder, and Ginger Weiksar.

## Widowed Friends

All widowed men and women are invited for dinner and comedy show on Friday, June 26<sup>th</sup>. We will meet at 5:00 pm at Lockhart's BBQ in Royal Oak, then on to Mark Ridley's Comedy Castle. We will enjoy Mike Green's clever, clean comedy. We only have 25 pre-reserved show tickets at \$18 per ticket. RSVP by June 16<sup>th</sup> to Angie at (248) 917-3733. For more info visit [widowedfriends.org](http://widowedfriends.org).

## Retrouvaille

Marriage troubles? Is your relationship suffering? Or perhaps you have friends and relatives who are contemplating separation and/or divorce as the answer?

Over 5,000 hurting couples have experienced hope and growth in their marriages through the Retrouvaille program. Struggling couples who are looking for help and want a lifeline, but do not know where to turn, can find help in Retrouvaille.

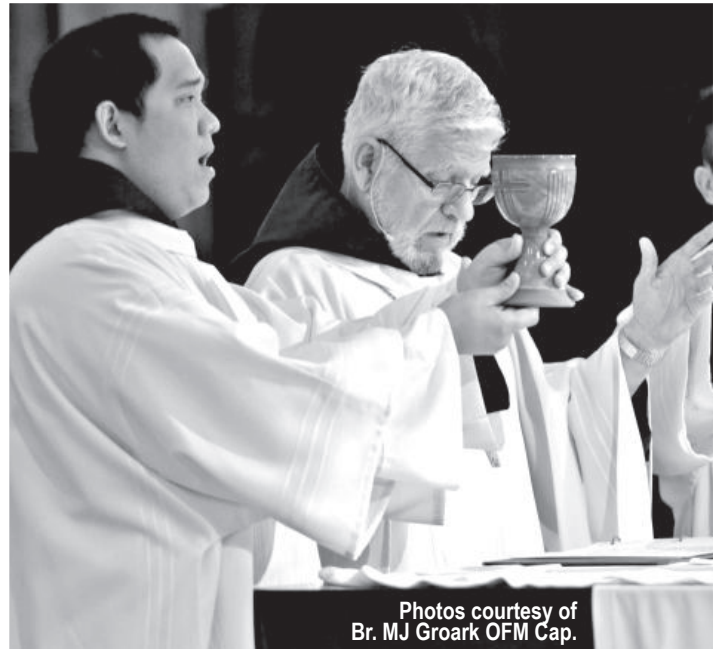
Retrouvaille is a non-profit Christian Peer Ministry focused on reaching out to hurting couples longing for renewal and hope. Metro Detroit has English and Spanish programs scheduled for the rest of 2015, each beginning with a weekend on: July 10<sup>th</sup>, September 11<sup>th</sup>, October 9<sup>th</sup> (Spanish), or October 23<sup>rd</sup>.

For more information or to register, please see our website: [retrouvaille.info](http://retrouvaille.info) or call 1-800-470-2230.



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Photos courtesy of  
Br. MJ Groark OFM Cap.